

# Quartett

FÖR

två Violiner, Viola och Violoncell.

komponerad, och

*Närmen Anders Oterdahl*

tillägnad

AF

**WILHELM BAUCK.**

STOCKHOLM,

*tryckt hos Mr. Hirsch,*  
på Musikaliska Konstföreningens förlag.



Allegro con brio.

W. Bauck.

QUARTETTO.

This musical score for Violino I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro con brio.' and the composer is 'W. Bauck.' The score consists of 15 measures. The notation includes various dynamics such as *f* (forte), *p* (piano), *dol.* (dolce), *cres.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and *ff* (fortissimo). There are also markings for *sfz* (sforzando) and *sfz* (sforzando). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first measure starts with a forte (*f*) dynamic. The second measure begins with a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a piano (*p*) dynamic.

# VIOLINO I.

*Viol. 2.* *marcato.* *f*

*ff* *p* *pp* *calando.*

*dol.* *2.* *3.* *dol.*

*p* *espr.* *pp*

*sf* *sf* *cresc.* *sf* *sf* *sf* *cresc. assai.*

*ff* *p*

*dol.* *cresc.* *f* *p*

*cresc.* *f*

*sf* *sf* *sf* *sf*

*2.* *sf* *sf* *dim.* *p* *dol.*

This musical score for Violino I consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *cresc. assai.* (crescendo molto), *dol.* (dolce), *espr.* (espressivo), *dim.* (diminuendo), and *marcato.* (marked). The music features a variety of rhythmic patterns, including sixteenth and thirty-second note runs, as well as longer melodic phrases with slurs and ties. There are also numerical markings (2, 3) indicating repeated notes or measures.

*cres.* *dim.* *p*  
*ff*  
*p* *ff*  
*cres. assai.* *ff*

**Scherzo.** *Allegro.*  
*f*

*f* *p*  
*cres.* *f* *ff*

*cres.* *f* *ff* *p*

*mf* *cres.* *f*

*cres.* *f* *dim.* *p* *pp* *f*

*f* *p* *p*

*cres.* *f* *p* *p*

*mf dolce.* *p*

*p*

*cres.* *dim.* *dim.*

*p* *cres.* *dim.* *p*

# VIOLINO I.



VIOLINO I.

5

Più lento.

Var. 2. *sempre pp* *dim.*

*pp* *dim.* *cres.*

*dim.* *pp* *cres.* *dim.* *pp*

Var. 3. *Tempo 1.* *mf* *cres.* *dim.* *p*

*f* *3* *3* *3*

*3* *3* *3* *3*

*2* *mf* *cres.*

VAR. 4. *dim.* *p* *pp* *cres.*

*dim.* *p* *cres.* *dim.* *p*

*p* *cres.* *dim.*

*pp* *cres.* *dim.*

CODA. *dol.* *cres.* *dim.*

*p* *dol.* *smorz.* *pp*

VIOLINO I.

Allegro.

Rondo.

Violino I musical score for Rondo, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece begins with a piano (p) dynamic. The first staff shows a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a crescendo (cres.) leading to a forte (f) dynamic, followed by a decrescendo (dim.) to piano (p). The fourth staff starts with a forte (f) dynamic and includes a 'piu cres.' marking. The fifth staff begins with fortissimo (ff) and includes a 'p dol.' marking. The sixth staff has a '3.' marking and a forte (f) dynamic. The seventh staff includes a 'cres.' marking and a forte (f) dynamic. The eighth staff starts with mezzo-forte (mf) and includes a 'cres.' marking. The ninth staff begins with forte (f). The tenth staff includes a 'dim.' marking and a piano (p) dynamic. The eleventh staff has a '10.' marking. The twelfth staff includes a 'cres.' marking and a forte (f) dynamic. The thirteenth staff begins with a 'p dol.' marking. The fourteenth staff includes a 'mf' dynamic and an 'espres.' marking. The score concludes with a piano (p) dynamic.